



The Promotion of Art and Culture in Central Eastern Europe 1st CEI VENICE FORUM

Venice, 9-10 June 2003

Main Lecture Hall, Academy of Fine Art of Venice, Dorsoduro 1050

Monday 9 June 2003: 3pm-6pm

Tuesday 10 June 2003: 9.30am-1pm and 2.30pm-6pm

Programme

Monday 9 June 2003

Main Hall of the Academy of Fine Arts of Venice

Session starts at 3pm, Working language: english

15.00 - 15.15

Registration (outdoor desk, Academy of Fine Arts courtyard)

INTRODUCTION

15.15 - 16.00

Welcome speech by:

- Prof. Riccardo Rabagliati - Director of Academy of Fine Arts
- Amb. Harald Kreid - Director General of CEI Executive Secretariat
- Dr. Enrico Tantucci - Chief Editor Trieste Contemporanea magazine

SESSION 1: Assessing the role of networks & networking in the promotion of contemporary art and culture

16.00 - 17.45

Open Debate with focus presentations on relevant experiences

Sub-sections/guidelines:

- Defining network e networking
- Current practices in international networkorking and cooperation
 - I_CAN, Jerzy Onuch (Director, CCA Founadion Kiev, Ukraine)
- Coproduction: available models and tools
 - Mucsarnok, Julia Fabenyi (Director, Mucsarnok, Budapest, Hungary)
- Funding opportunities and curatorial independence
 - Report on Belarus, Inna Reut (I-Gallery, Minsk; Belarus)

17.45 - 18.00

Closing remarks for day 1

- Summary of debate
- Agenda for following day

- Registration of participants to Session 2 - Working Group
- Info and details for the evening

20.00

Meeting in Campo San Maurizio for dinner
Restaurant: DA MARIO, San Marco 2614
Tel 041 5285968

Tuesday 10 June 2003

Main Hall of the Academy of Fine Arts of Venice
Session starts at 9.30 am

SESSION 2 - WORKING GROUP

9.30 - 11.00

Introduction to the project

- Presentation of the participants
- Conceptual framework of the project
- Needs, objectives and added value

11.00 - 11.15 Coffee Break

11.30 - 13.00

Project Planning and development

- Action workplan and timetable
- Specific competencies and contributions
- Funding resources and management

12.45 - 13.00 Summary and closing remarks

13.15 - 14.15 Lunch break

Restaurant: DA MARIO, San Marco 2614
Tel 041 5285968

SESSION 3: Current and future needs of cultural interaction

14.30 - 16.00

Open Debate part 1

Sub-section guidelines

- addressing the notion of common cultural space
The Language of Art, Ryszard Zoltaniecki (Director, Adam Mickiewicz
Institute)
- developing intercultural competence

16.00 - 16.15 Coffee Break

16.30 - 17.30

Open Debate part 2

Sub-sections/guidelines

- implementing international models of cooperation
- pursuing long-term strategies
- effective cooperation strategies

CONCLUSIONS

17.30 - 18.00

Closing remarks

- Summary of results of Plenary Sessions
- Summary of results of the Working Group session
- Looking ahead: the 2005 edition of the CEI Venice Forum

18.10 - 19.30

Guided visit to the FRAGILE! exhibitions & closing cocktail
(Church of S. Samuele next to Palazzo Grassi)
Fifth International Design Contest Trieste Contemporanea
Anfora Laboratory

Organization and information:

Trieste Contemporanea
via del Monte 2/1 34121 Trieste Italia
tel. +39 040 639187 - fax. +39 040 367601
E mail: tscont@tin.it