



CONTINENTAL BREAKFAST. THE EXPANDED MAP
Second CEI Venice Forum for Contemporary Art Curators
Venice, UNESCO Office in Venice - Regional Bureau for Science in Europe (ROSTE),
Palazzo Zorzi, Castello 4930
7 – 8 June 2005

promoted by the Trieste Contemporanea Committee
in collaboration with UNESCO Office in Venice - Regional Bureau for Science in Europe (ROSTE)
with the patronage of CEI-Central European Initiative and Regione del Veneto
supported by CEI-Central European Initiative; Regione Autonoma Friuli Venezia Giulia; BEBA Foundation Venice

PROGRAMME
TUESDAY, 7 JUNE 2005

9.30am-10am: Welcome speeches and Introductory remarks
MARIE-PAULE ROUDIL, Head, Section for Culture, UNESCO-ROSTE, Venice
GIOVANNI PUGLISI, President, Italian National Commission for UNESCO, Rome
HARALD KREID, Director General, CEI Executive Secretariat, Trieste
DOMENICO RONCONI, Head of Cultural Action Division, Directorate General IV, Council of Europe, Strasbourg
GIULIANA CARBI, President, Trieste Contemporanea Committee
10am-11am: First session part one - To Trace
DOMENICO RONCONI (Council of Europe), *Looking ahead*
KATALIN TIMAR (Hungary), *En-gendering curating. Some considerations*
GABRIELA SWITEK (Poland), *Invisibility. The cultures of collecting data*
ALFREDO PIRRI (Italy), *Tracks of identity outside the white cube*
11am-11.30am: coffee break
11.30am-12.30am: First session part two - To Trace
ANDA ROTTENBERG (Poland), *Confrontation as Recognition*
ANDERS HARM (Estonia), *Curating the East. Local tendencies and Western expectations*

ALEKSANDRA ESTELA BJELICA MLADENOVIC (Serbia and Montenegro), *Great experience or How to organize an international exhibition in a non EU country*

BERAL MADRA (Turkey), *"Position in East of EU in the expanded map". Micro and macro policies of contemporary art and culture*

12.30am-1pm: First session discussion

1pm: lunch

2.30pm-5.30pm: Second session - To Trace: Mapping the Gap Activities of publishing art

KONSTANTIN AKINSHA (Ukraine - USA), *Reporting on Tabula Rasa. The mainstream Western art press and coverage of Central and East European contemporary art*

ALENA BOIKA (Belarus), *To Kill a Scarecrow!*

IRINA CIOS (Romania), title to be confirmed

MARCO ENRICO GIACOMELLI (Italy), *Another Italian Anomaly? On Embedded Critics*

IRINA GRABOVAN (Moldova), title to be confirmed

IVAN MECL (Czech Republic), title to be confirmed

DARKA RADOSAVLJEVIC VASILJEVIC (Serbia and Montenegro), *Position of art publication in Serbia now*

HEDWIG SAXENHUBER (Austria), *"Don't be Such a Fetish-East!"*

NEBOJSA VILIC (Macedonia), *Informational Exchange!?*

JANKA VUKMIR (Croatia), moderator, *Content Contents*

5.30pm-6pm: Second session discussion

WEDNESDAY, 8 JUNE 2005

9.30am-11am: Third session part one - To Trace /To Divulge

BARBARA NOVAKOVIC KOLENC (Slovenia), *Arts on bills*

GIANCARLO GRAZIANI (Italy), *The art advisory for the art market: the Italy case*

VITTORIO URBANI (Italy), *Reflecting on mistakes*

BRANKO FRANCESCHI (Croatia), *Residency Effect*

MARIA VASSILEVA (Bulgaria), *Visual seminar*

11am-11.30am: coffee break

11.30am-12.30am: Third session part two - To Divulge

DRAGANA PALAVESTRA (Serbia and Montenegro), *Realisation of the programme and the mutual relations of participants in financing of contemporary art (events, institutions, artists)*

ANIA JAGIELLO (Poland), *How to convince to contemporary art? Activity of the Polish Institute of Rome*

KATALIN NERAY (Hungary), *Tempted by Mass Culture Museums and Entertainment*

SIRJE HELME (Estonia), title to be confirmed

12.30am-1pm: Third Session discussion and Closing remarks

1pm lunch

2.30pm-5pm: CB Working Group

Working language: English

The proceedings of the Forum will be printed

CONTINENTAL BREAKFAST PROJECT

Partner institutions *CB Co-Organisers*: Trieste Contemporanea Committee – Italy; Villa Manin Centre for Contemporary Art, Passariano (Udine) – Italy; Maribor Art Gallery – Slovenia; Muzeum Ljubljana – Slovenia; Tallinn Art Hall – Estonia; Institute for Contemporary Art, Zagreb – Croatia. *CB Associated Partners*: CEI Central European Initiative; Kunst Haus Graz – Austria; Sofia Art Gallery – Bulgaria; Ludwig Museum of Contemporary Art, Budapest – Hungary; Institute Adam Mickiewicz, Warsaw – Poland; Belgrade Cultural Centre – Serbia and Montenegro; Belgrade City Assembly – Serbia and Montenegro; European Cultural Association, Istanbul – Turkey; BM Contemporary Art Center, Istanbul – Turkey. *CB Partners at local or regional level*: Regione Friuli Venezia Giulia – Italy; Municipality of Maribor – Slovenia; Municipality of Trieste – Italy; BEBA Foundation, Venice; Studio Tommaseo, Trieste – Italy; Brainwork project, L'Officina Trieste – Italy.

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Second CEI Venice Forum for Contemporary Art Curators

Venice, 7 – 8 June 2005

Venue: UNESCO OFFICE IN VENICE Regional Bureau for Science in Europe (ROSTE)

Palazzo Zorzi, Castello 4930, 30122 Venice (Italy)

Palazzo Zorzi is situated in the sestiere of Castello, near Campo S. Maria Formosa, not far from Piazza San Marco, Riva degli Schiavoni and the Church of San Zaccaria.

To reach the venue: 1) Probably the easiest way is to take vaporetto N°1 up to San Zaccaria (main vaporetto stop at St. Mark's Square, then walk up the calle degli Albanesi, through the campo S. Filippo e Giacomo, turn right and take the first street on the left. Go over the bridge you will encounter while you walk the calle della Corona. The Regional Bureau for Science in Europe is located at the very end of the Salizada Zorzi, on the left side before the bridge (San Zaccaria-Salizada Zorzi: 10 minutes). **2)** As an alternative, should you arrive from Rialto, ask for Campo Santa. Maria Formosa, walk down Ruga Giuffa up to the very end, turn left and the Regional Bureau for Science in Europe is located at the very end of the above-mentioned Salizada Zorzi, on the left side before the bridge (Campo Sta. Maria Formosa-Salizada Zorzi: 5 minutes). See also <http://portal.unesco.org> from which this information is taken.

Curator: Giuliana Carbi

Co-curator (Mapping the Gap): Janka Vukmir

CEI coordinator: Giulietta Del Fabbro

UNESCO-ROSTE coordinator: Rosanna Santesso

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