



## The Promotion of Art and Culture in Central Eastern Europe 1st CEI VENICE FORUM

Venice, 9-10 June 2003

Main Lecture Hall, Academy of Fine Art of Venice, Dorsoduro 1050

Monday 9 June 2003: 3pm-6pm

Tuesday 10 June 2003: 9.30am-1pm and 2.30pm-6pm

The event is organised by the Trieste Contemporanea Committee / under the auspices of the Italian Ministry of Foreign Affairs / with the patronage of the CEI-Central European Initiative; the European Parliament-Office for Italy; the Region Veneto / in collaboration with the Academy of Fine Arts of Venice / supported by the CEI- Central European Initiative, the Regione Autonoma Friuli Venezia Giulia and the BEBA Foundation of Venice.

### List of Participants:

Ruxandra Balaci (Scientific Director MNAC, National Museum of Contemporary Art, Bucharest, Romania)  
Paulina Bziuk (Adam Mickiewicz Institute, Warsaw, Poland)  
Giuliana Carbi (President Trieste Contemporanea Committee, Trieste, Italy)  
Giuliana Del Fabbro (Officer CEI Executive Secretariat, Trieste, Italy)  
Ieva Dilyte (Art critic/ curator, Lithuanian Artist Association, Vilnius, Lithuania)  
Lilia Dragneva (Director K:SAK, Chisinau, Moldova)  
Julia Fabenyi (Director Mucsarnok Kunsthalle, Budapest, Hungary)  
Barbara Fabro (Officer CEI, Executive Secretariat, Trieste, Italy)  
Anders Harm (Curator Tallinn Kunstihoone, Tallinn, Estonia)  
Sirje Helme (Director Centre for Contemporary Art, Tallinn, Estonia)  
Leonida Kovac (Director Museum of Cont. Art, Zagreb, Croatia)  
Harald Kreid (Director General CEI, Executive Secretariat, Trieste, Italy)  
Federica Lodato (Officer CEI, Executive Secretariat, Trieste, Italy)  
Beral Madra (Director BM Contemporary ArtCenter, Istanbul, Turkey)  
Katalin Neray (Director Ludwig Museum of Contemporary Art, Budapest, Hungary)  
Jerzy Onuch (Director Charitable Found. Cent. Cont. Arts, Kiev, Ukraine)  
Colleen Ovenden (specialist McGill University, Montreal, Canada)  
Zsolt Petranyi (Director Institute of Contemporary Art, Dunaujvaros, Hungary)  
Valeria Poletto (Officer Superintendency FVG, Trieste, Italy)  
Irena Popiashvili (Director Suite 106 Director Georgia /New York USA)  
Riccardo Rabagliati (Director Academy of Fine Arts of Venice, Venice, Italy)  
Inna Reut (Curator I-Gallery, Minsk, Belarus)  
Anda Rottenberg (Chief specialist Adam Mickiewicz Institute, Warsaw, Poland)  
Marisa Seldman (Partner SUITE 106 Gallery, New York, USA)  
Emoke Sillar (Vice-director KEKI- Central European Cultural Institute, Budapest, Hungary)  
Hajnalka Somogyi (Curator Trafo - House of Contemporary Arts, Budapest, Hungary)  
Olga Sviblova (Director Russian House of Photography, Moscow, Russia)  
Domokos Szollar (Collaborator KEKI- Central European Cultural Institute, Budapest, Hungary)  
Enrico Tantucci (Editing director Trieste Contemporanea, Trieste, Italy)  
Vittorio Urbani (Director Galleria Nuova Icona, Venezia, Italy)

Barbara Wiechno (Senior Programming Advisor Adam Mickiewicz Institute, Warsaw, Poland)  
Hanna Wroblewska (Curator Zacheta Art Gallery, Warsaw, Poland)  
Ryszard Zoltaniecki (Director Adam Mickiewicz Institute, Warsaw, Poland)

Scientific Committee members:

Zdenka Badovinac (Director, Moderna Galerija, Ljubljana, Slovenia)  
Ruxandra Balaci (Director, Mus. of Cont. Art, Bucharest, Romania)  
Francesco Bonami (Director, 50th Venice Biennale Visual Arts, Venice, Italy,)  
Sabine Breitwieser (Director, Generali Foundation, Vienna, Austria)  
Giuliana Carbi (President, Trieste Contemporanea Committee, Trieste, Italy)  
Sirje Helme (Director, Contemporary Art Centre, Tallinn, Estonia)  
Harald Kreid (Ambassador, Director General, CEI Executive Secretariat, Trieste, Italy)  
Giangiacomo Martines (Superintendent BAPPSAD Friuli Venezia Giulia, Italy)  
Katalin Neray (Director, Ludwig Museum, Budapest, Hungary) Enrico Vicenti (Counsellor, Italian Ministry of Foreign Affairs, Rome, Italy)

Secretariat: Franco Jesurun, Alessandra Knowles, Giovanna Montagna, Chiara Tomasi  
Special thanks to: Gaetano Mainenti

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