

CONTINENTAL BREAKFAST
RUNNING TIME
SIXTH CEI VENICE FORUM
FOR CONTEMPORARY
ART CURATORS
MAY 30th 2013
VENEZIA
PALAZZO
ZORZI
TRIESTECONTEMPORANEA.IT

continental breakfast. running time 2013.

sixth cei venice forum for contemporary art curators

Venice, Palazzo Zorzi (Castello 4930), May 30th, 2013 [10am-1pm | 3-6pm]

under the patronage of Mrs Androulla Vassiliou, Member of the European Commission

a CEI Feature Event

a Continental Breakfast project

The Forum is conceived and organised by the Trieste Contemporanea Committee, in cooperation with the Central European Initiative (CEI) and the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy). The event is held under the patronage of the Italian Ministry of Foreign Affairs, the *Regione del Veneto*, the *Provincia di Venezia*, the *Provincia di Trieste*, the *Comune di Venezia*, the *Comune di Trieste* and the University of Trieste. It is supported by the CEI, the *Regione Autonoma Friuli Venezia Giulia* and the BEBA Foundation of Venice.



PROGRAMME

REGISTRATION: 9:45am

WELCOME SPEECHES: 10am – 10:20am

Ms Yolanda Valle-Neff, director of the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy)

Amb. Margit Waestfelt, alternate secretary general of the Central European Initiative, Trieste

Ms Tiziana Agostini, councillor for culture, *Comune di Venezia*

Ms Giuliana Carbi, president of the Trieste Contemporanea Committee

FIRST SESSION: 10:30am – 1pm

10:30 Ms Aurora FONDA
curator, A plus A Slovenian Exhibition Centre of Venice, SLOVENIA
Curatorial practices... is there a formula?

- 10:40 Ms Monica MORARIU
commissioner of the Romanian Pavilion, 55th Venice Biennale, ROMANIA
title to be confirmed
- 10:50 Ms Justyna WESOŁOWSKA
curator, Foksal Gallery, Warsaw, POLAND
What can the poor curator do for the poor artist? To what extent should the curator's work be determined by the need to develop the local arts scene?
- 11 Ms Anda ROTTENBERG
freelance curator and writer, POLAND
Global Warming?
- 11:10 Ms Suzana MILEVSKA
theoretician and curator of visual art and culture, MACEDONIA
Art as Teaching, Teaching as Art.
- 11:20 Mr Marco SCOTTI
PhD student, University of Parma, ITALY
MoRE Museum. A model for an approach to digital curation and preservation.
- 11:30 Mr Ștefan RUSU
curator KSAK Center for Contemporary Art, Chisinau, MOLDOVA
Activating the public space - Experiencing urban porosity.
- 11:40 Mr Stefano ROMANO
artist and curator, ALBANIA / ITALY
Keep off the grass! Artistic strategies in public space.
- 11:50 Ms Inna REUT
independent curator and publicist, BELARUS / POLAND
The Exhibition that Wasn't.
- 12 Mr Melentie PANDILOVSKI
director of the Video Pool Media Arts Centre, Winnipeg, Manitoba (Canada), MACEDONIA
The Inflatable World of Chico MacMurtrie and Amorphic Robot Works.
- 12:10 Ms Nina FISHER and Mr Maroan EL SANI
visual artists and filmmakers, GERMANY
Myth of Tomorrow.
- 12:20 Mr Branko FRANCESCHI
commissioner of the Croatian Pavilion, 55th Venice Biennale, CROATIA
Between the Rock and the Hard Place.
- 12:30 FIRST SESSION DISCUSSION
- LUNCH: 1pm – 2pm
- CB WG: 2pm – 3pm
- SECOND SESSION: 3pm – 6pm**
- 3 Ms Kalliopi LEMOS
sculptor, painter and installation artist (GREECE /UNITED KINGDOM)
"I Am I Between Worlds and Between Shadows". The use of art in the discussion of the effects of suppression and violence against women.

- 3:10 Ms Beral MADRA
director of the BM Contemporary Art Centre, Istanbul, TURKEY
TASWIR, A Sensible Representation.
- 3:20 Ms Vladiya MIHAYLOVA
curator, Sofia City Art Gallery, BULGARIA
Curating precarity.
- 3:30 Mr Alexandru DAMIAN
deputy commissioner of the Romanian Pavilion, 55th Venice Biennale, ROMANIA
The Romanian Pavilion of Venice Biennale. History and inquiries.
- 3:40 Mr Jonathan BLACKWOOD
independent art historian and curator, BOSNIA AND HERZEGOVINA / SCOTLAND
Curatorial Echoes in a Vacated Lot: Curating Contemporary Art in Bosnia & Herzegovina.
- 3:50 Ms Aleksandra Estela BJELICA MLADENOVIĆ
curator, Cultural Centre of Belgrade SERBIA
Curator as collector in turbulent times?
- 4 Ms Almút Shulamit Bruckstein Çoruh
director ha'atelier, Berlin, GERMANY
title to be confirmed
- 4:10 Ms Janka VUKMIR
director of the Institute for Contemporary Art, Zagreb, CROATIA
title to be confirmed

COFFEE: 4:20pm – 4:40pm

- 4:40 Mr Lorenzo FUSI
artistic director of the Open Eye Gallery, Liverpool, ITALY / UNITED KINGDOM
title to be confirmed
- 4:50 Ms Iara BOUBNOVA
curator, BULGARIA
The Eye Never Sees Itself.
- 5:00 Ms Milada ŚLIZIŃSKA
art historian and curator, POLAND
title to be confirmed
- 5:10 Ms Başak ŞENOVA
independent curator, TURKEY
Perceptive Occupation and Control.
- 5:20 Ms Maja ĆIRIĆ,
commissioner of the Serbian Pavilion, 55th Venice Biennale, SERBIA
The Unstable Positions of the Curatorial.
- 5:30 SECOND SESSION DISCUSSION
PRESENTATION OF *MY PICK* BOOK AND FINAL DISCUSSION
CLOSING REMARKS