

CONTINENTAL BREAKFAST  
**RUNNING TIME**  
SIXTH CEI VENICE FORUM  
FOR CONTEMPORARY  
ART CURATORS  
**MAY 30th 2013**  
**VENEZIA**  
**PALAZZO**  
**ZORZI**  
TRIESTECONTEMPORANEA.IT

continental breakfast. running time 2013.

sixth cei venice forum for contemporary art curators

Venice, Palazzo Zorzi (Castello 4930), May 30th, 2013 [10am-1pm | 3-6pm]

under the patronage of Mrs Androulla Vassiliou, Member of the European Commission

a CEI Feature Event

a Continental Breakfast project

The Forum is conceived and organised by the Trieste Contemporanea Committee, in cooperation with the Central European Initiative (CEI) and the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy). The event is held under the patronage of the Italian Ministry of Foreign Affairs, the *Regione del Veneto*, the *Provincia di Venezia*, the *Provincia di Trieste*, the *Comune di Venezia*, the *Comune di Trieste* and the University of Trieste. It is supported by the CEI, the *Regione Autonoma Friuli Venezia Giulia* and the BEBA Foundation of Venice.



## PROGRAMME

REGISTRATION: 9:45am

**WELCOME SPEECHES:** 10am – 10:20am

Ms Yolanda Valle-Neff, director of the UNESCO Regional Bureau for Science and Culture in Europe, Venice (Italy)

Amb. Margit Waestfelt, alternate secretary general of the Central European Initiative, Trieste

Ms Tiziana Agostini, councillor for culture, *Comune di Venezia*

Ms Giuliana Carbi, president of the Trieste Contemporanea Committee

**FIRST SESSION:** 10:30am – 1pm

10:30 Ms Aurora FONDA  
curator, A plus A Slovenian Exhibition Centre of Venice, SLOVENIA  
*Curatorial practices... is there a formula?*

- 10:40 Ms Monica MORARIU  
commissioner of the Romanian Pavilion, 55th Venice Biennale, ROMANIA  
title to be confirmed
- 10:50 Ms Justyna WESOŁOWSKA  
curator, Foksal Gallery, Warsaw, POLAND  
*What can the poor curator do for the poor artist? To what extent should the curator's work be determined by the need to develop the local arts scene?*
- 11 Ms Anda ROTTENBERG  
freelance curator and writer, POLAND  
*Global Warming?*
- 11:10 Ms Suzana MILEVSKA  
theoretician and curator of visual art and culture, MACEDONIA  
*Art as Teaching, Teaching as Art.*
- 11:20 Mr Marco SCOTTI  
PhD student, University of Parma, ITALY  
*MoRE Museum. A model for an approach to digital curation and preservation.*
- 11:30 Mr Ștefan RUSU  
curator KSAK Center for Contemporary Art, Chisinau, MOLDOVA  
*Activating the public space - Experiencing urban porosity.*
- 11:40 Mr Stefano ROMANO  
artist and curator, ALBANIA / ITALY  
*Keep off the grass! Artistic strategies in public space.*
- 11:50 Ms Inna REUT  
independent curator and publicist, BELARUS / POLAND  
*The Exhibition that Wasn't.*
- 12 Mr Melentie PANDILOVSKI  
director of the Video Pool Media Arts Centre, Winnipeg, Manitoba (Canada), MACEDONIA  
*The Inflatable World of Chico MacMurtrie and Amorphic Robot Works.*
- 12:10 Ms Nina FISHER and Mr Maroan EL SANI  
visual artists and filmmakers, GERMANY  
*Myth of Tomorrow.*
- 12:20 Mr Branko FRANCESCHI  
commissioner of the Croatian Pavilion, 55th Venice Biennale, CROATIA  
*Between the Rock and the Hard Place.*
- 12:30 FIRST SESSION DISCUSSION
- LUNCH: 1pm – 2pm
- CB WG: 2pm – 3pm
- SECOND SESSION:** 3pm – 6pm
- 3 Ms Kalliopi LEMOS  
sculptor, painter and installation artist (GREECE /UNITED KINGDOM)  
*"I Am I Between Worlds and Between Shadows". The use of art in the discussion of the effects of suppression and violence against women.*

- 3:10 Ms Beral MADRA  
director of the BM Contemporary Art Centre, Istanbul, TURKEY  
*TASWIR, A Sensible Representation.*
- 3:20 Ms Vladiya MIHAYLOVA  
curator, Sofia City Art Gallery, BULGARIA  
*Curating precarity.*
- 3:30 Mr Alexandru DAMIAN  
deputy commissioner of the Romanian Pavilion, 55th Venice Biennale, ROMANIA  
*The Romanian Pavilion of Venice Biennale. History and inquiries.*
- 3:40 Mr Jonathan BLACKWOOD  
independent art historian and curator, BOSNIA AND HERZEGOVINA / SCOTLAND  
*Curatorial Echoes in a Vacated Lot: Curating Contemporary Art in Bosnia & Herzegovina.*
- 3:50 Ms Aleksandra Estela BJELICA MLADENOVIĆ  
curator, Cultural Centre of Belgrade SERBIA  
*Curator as collector in turbulent times?*
- 4 Ms Almút Shulamit BRUCKSTEIN ÇORUH  
director ha'atelier, Berlin, GERMANY  
BLIND DATE: Ornament and Abstraction. An Exhibition in Istanbul and Some Questions about Visibility, Resonance, the Art of Citation, and the Impossibility of Cultural Representation in Exhibition Making.
- 4:10 Ms Janka VUKMIR  
director of the Institute for Contemporary Art, Zagreb, CROATIA  
*Time Stood Still*

COFFEE: 4:20pm – 4:40pm

- 4:40 Mr Lorenzo FUSI  
artistic director of the Open Eye Gallery, Liverpool, ITALY / UNITED KINGDOM  
title to be confirmed
- 4:50 Ms Iara BOUBNOVA  
curator, BULGARIA  
*The Eye Never Sees Itself.*
- 5:00 Ms Milada ŚLIZIŃSKA  
art historian and curator, POLAND  
title to be confirmed
- 5:10 Ms Başak ŞENOVA  
independent curator, TURKEY  
*Perceptive Occupation and Control.*
- 5:20 Ms Maja ĆIRIĆ,  
commissioner of the Serbian Pavilion, 55th Venice Biennale, SERBIA  
*The Unstable Positions of the Curatorial.*
- 5:30 SECOND SESSION DISCUSSION  
PRESENTATION OF *MY PICK* BOOK AND FINAL DISCUSSION  
CLOSING REMARKS