

BASICS

14th
international
design
contest
triestecontemporanea
2021

deadline
27.02.2022
H 11.59pm (Italian time)

APPLICATION FORM

The Trieste Contemporanea Committee announces the 14th edition of the International Design Contest Trieste Contemporanea with the aim of showcasing the most original design offerings from the countries of Central Eastern Europe. The contest is under the auspices of the Central European Initiative.

art. 1 – PREMISES

The 2021 edition of the competition aims to reflect on individual contribution we can make to sustainable development. Basic issues of concern are how to effectively change ourselves and increase our responsibility to others and to our planet.

art. 2 – THEME

Contestants are asked to conceive an original and innovative item of contemporary design taking into account sustainable development objectives.

While reflecting on new meanings and purposes, which also objects and tools take when addressing sustainable goals or facing contingencies (e.g. as it occurs during an unprecedented outbreak), **propose and design a basic object fit for serviceable use you consider iconic of the process of change underway.**

Write a brief explanation of the reasons for your choice.

art. 3 – REQUIREMENTS FOR PARTICIPATION

The competition is open to all designers born in CEI member states (Albania, Belarus, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Italy, Moldova, Montenegro, North Macedonia, Poland, Romania, Slovakia, Serbia, Slovenia and Ukraine) in compliance with its purposes. The 2021 edition of the contest has been extended to designers born in Austria, Estonia, Germany, Kosovo*, Latvia, Lithuania and Turkey as well.

Any groups competing should consist exclusively of members born in the countries listed above.

Any groups wishing to participate should fill out the application form with the name of the group leader and list

the names, countries and dates of birth of the other group members.

(* This designation is without prejudice to positions on status, and is in line with UNSCR 1244 and the ICJ Opinion on the Kosovo declaration of independence.)

art. 4 – REQUESTED MATERIAL

Every participant entering the competition should mandatorily submit the following documents:

- candidate's CV;
- a copy of the Identification Document of the single candidate/group leader;
- the project of the design object conceived for the competition (which should be unpublished), containing all the information required for its production;
- an account describing the rationale behind the conception of the new design object created.

The format and maximum size of the documents to upload are specified in the online application form.

art. 5 – TERMS OF PARTICIPATIONS AND DEADLINE

Participation in the competition is free.

Contestants should apply using the online form on the www.triestecontemporanea.it website. All material requested should be included directly in the online application form.

Groups can participate in the competition. Any group wishing to participate should fill out the application form with the name of the group leader and list the names and countries of birth of the other group members.

Each contestant can enter only a single project.

The application – completed with the material described in art. 4 – must be presented by 11.59pm (Italian time) on the 27th of February 2022.

Applications that are incomplete or submitted to the organising committee by any means other than the online system will not be accepted.

art. 6 – CONFIDENTIALITY AND RIGHTS OF USE

All material submitted will be treated as strictly confidential and under no circumstances consigned to third parties, namely anybody not on the panel of judges, before the close of the competition. The contestants selected shall be bound by the same principles of confidentiality until the official publication of the results by the organizing Committee. From then on the organisers are authorized by contestants to circulate to the press and publish in the promotional and documentary contest's material information and images which are referred to their projects.

If contestants wish to protect their work by applying for copyright or a patent registration, they may do so before entering their work in the competition.

art. 7 – PANEL OF JUDGES

The panel of judges, consisting of international experts and representatives from the Central European Initiative and

Trieste Contemporanea, will select a number of best designs and award the various prizes. The panel will evaluate sustainability, functionality, formal simplicity, rationale of the project, quality of the presentation. The panel's decisions shall be final. The Trieste Contemporanea website will announce the names of the members of the jury by 22 October 2021, and its decisions by March 2022.

triestecontemporanea
via del monte, 2/1
34121 trieste – italy
info@triestecontemporanea.it
phone: +39 040 639187

art. 8 – DESIGNS SELECTED AND AWARDS

- The works SELECTED by the jury will be published in an online catalogue on the Trieste Contemporanea website.
- BEBA PRIZE 2021, for the youngest designer individually participating, among those selected: € 1000.
- CEI PRIZE 2021, for the best design from one of the non-EU CEI countries: € 3000.
- GILLO DORFLES PRIZE / FIRST PRIZE TRIESTE CONTEMPORANEA 2021, for the best design 2021: € 4000.

art. 9 – REALIZATION OF THE WINNING DESIGNS

Should Trieste Contemporanea decide to realize prototypes from the winning designs, the winner will be informed in due course. These prototypes will remain the property of Trieste Contemporanea.

art. 10 – PUBLICATION OF THE COMPETITION RESULTS

The competition results will be accessible online on the www.triestecontemporanea.it website. They will also be announced by the organizers through the international media.

art. 11 – HORS CONCOURS PARTICIPATION

The organisers reserve the right to invite a number of designers to take part hors concours.

art. 12 – EXHIBITION OF THE SELECTED AND WINNING DESIGNS

All the selected and winning designs, together with any presented by designers invited hors concours, should be displayed in a final exhibition, to be opened in Trieste in conjunction with the award ceremony. The organizers reserve the right to exhibit the works elsewhere in Italy and abroad.

art. 13 – AWARDS CEREMONY

The awards ceremony will take place in Trieste in March 2022. The winning designers will be invited to travel to Trieste at the organizers' expense in order to collect their award.

[contest's previous editions](#)