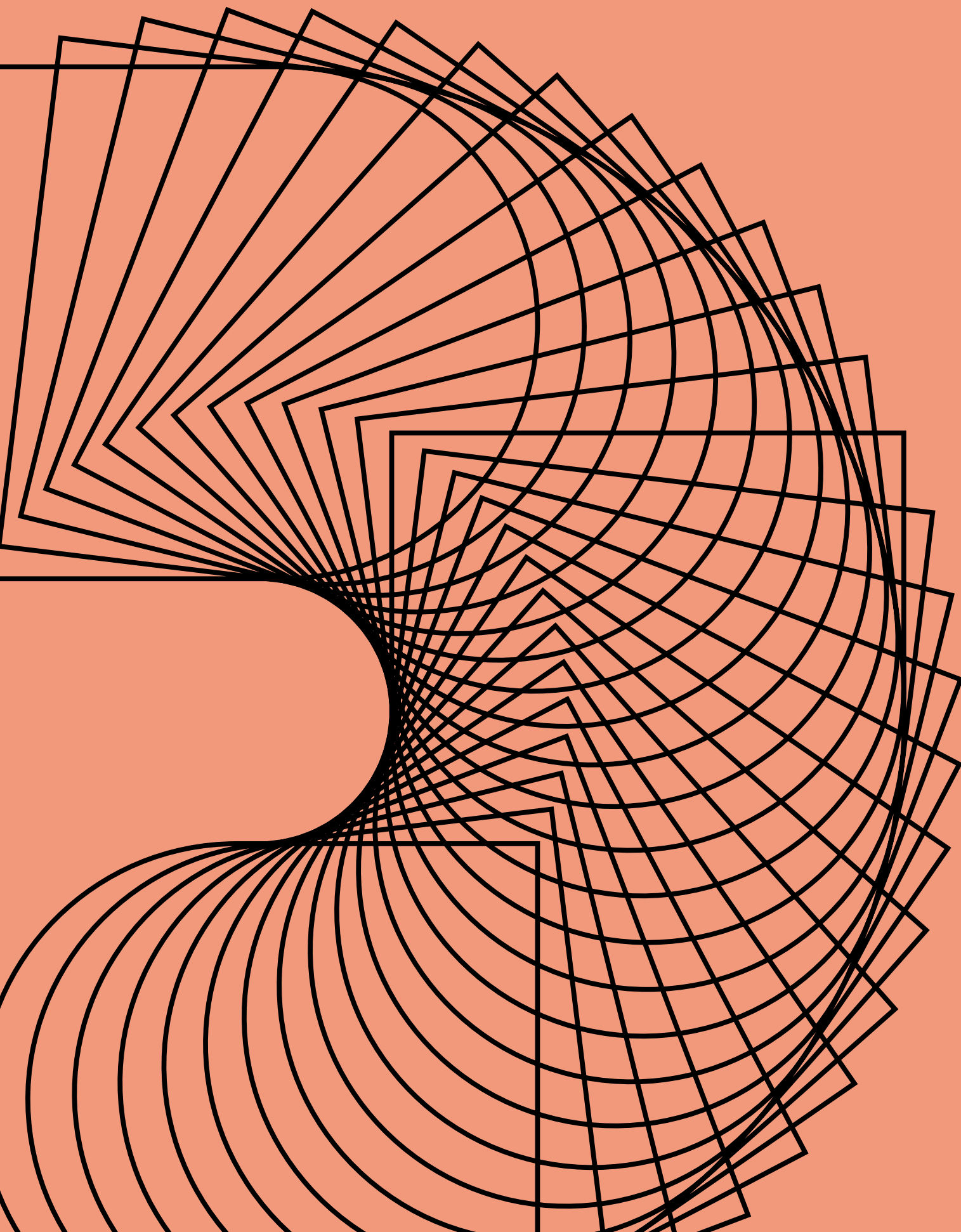


HOLD THE PLACE



HOLD THE PLACE

sixteenth international
design contest
trieste contemporanea

This catalogue includes the projects (with the descriptions provided by each contestant) that were selected by the jury in view of being displayed in the conclusive exhibition of the sixteenth International Design Contest Trieste Contemporanea HOLD THE PLACE.

Established in 1995, the International Design Contest Trieste Contemporanea is a competition organized every two years by the Trieste Contemporanea Committee under the auspices of the Central European Initiative (CEI) with the aim of showcasing the most original design offerings from the countries of Central Eastern Europe.

The sixteenth edition of the contest was open to designers born in CEI member states (Albania, Bosnia and Herzegovina, Bulgaria, Croatia, Czech Republic, Hungary, Italy, Moldova, Montenegro, North Macedonia, Poland, Romania, Slovakia, Serbia, Slovenia, and Ukraine) and, in view of the enlarged territorial aspects of the theme of this edition, also to designers from Austria.

The 16th edition of the Competition was structured around a main theme and a sub-theme, each inviting designers to explore different aspects of the relationship between object, memory, and place.

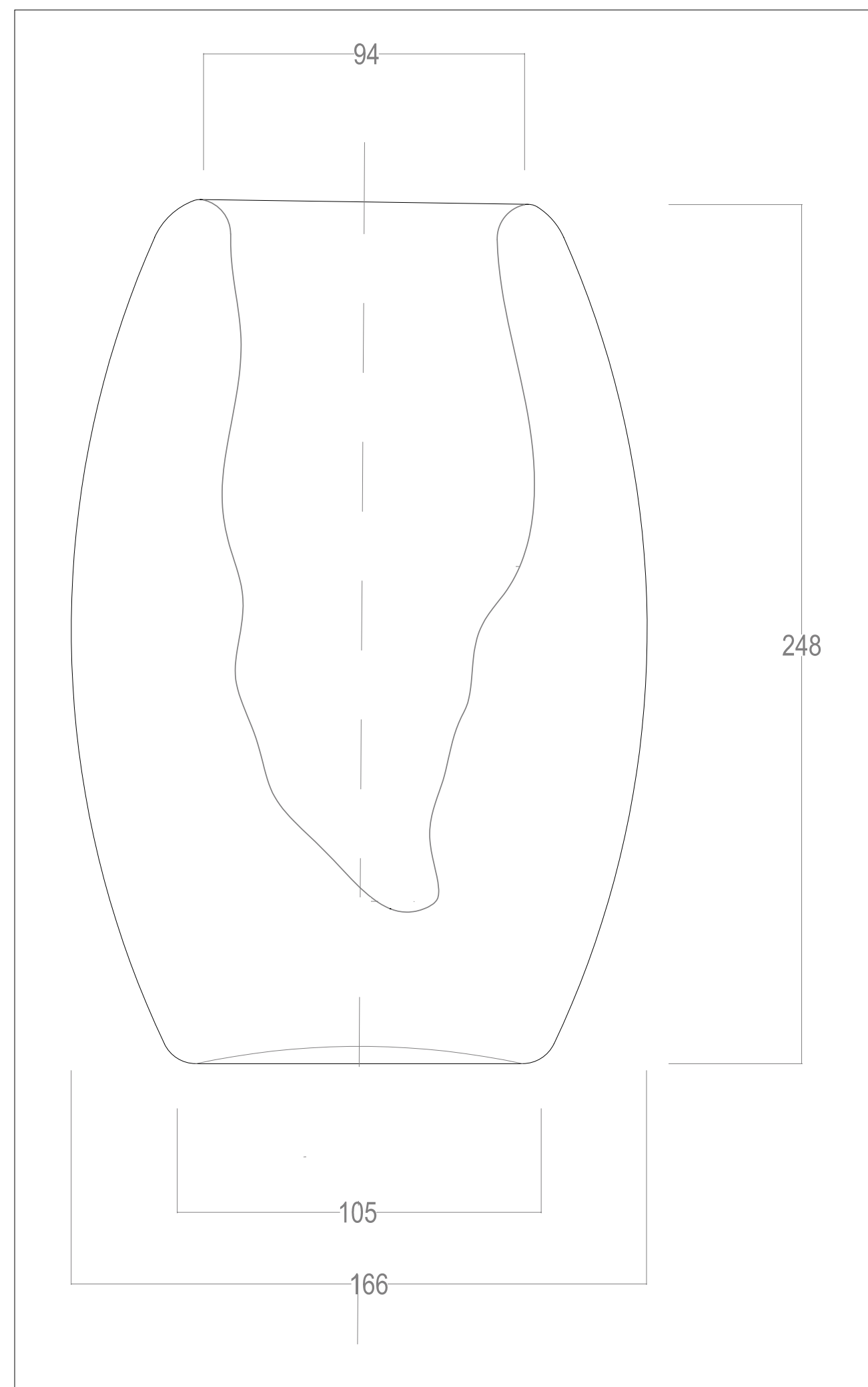
GENERAL THEME. Participants were invited to propose an original concept for a small functional object that preserves a personal experience of Friuli Venezia Giulia, either lived or imagined, through the designer's perspective. This was not about describing this territory of North-Eastern Italy in a literal way, but about capturing its character in the form of a device for use: an object that, through its use, evokes the cultural, historical, social, or landscape context that inspired it.

VENZONE DEDICATED THEME. Fifty years after the Friuli earthquake, a Special Prize was dedicated to Venzone, a town that symbolises reconstruction after 1976. Participants were asked to create a functional object that aligned with the principles of the competition's general theme but was specifically linked to this location in order to interpret the specific themes of resilience and community, transforming them into a project of continuity and renewal.

The JURY of the 16th edition of the competition

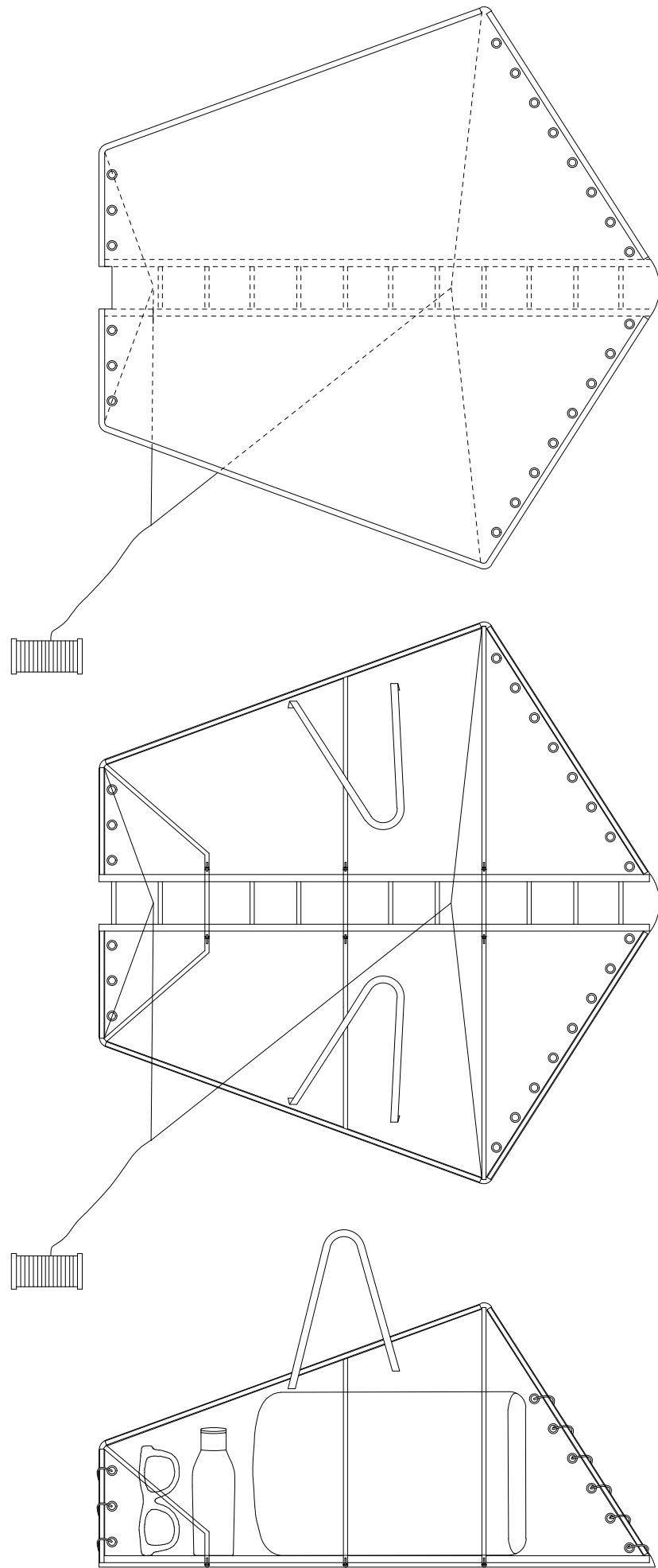
Edoardo Amoroso (Italy), Linda Baissero (Croatia) – GILLO DORFLES AWARD, Patrizia Bertolini (Italy), Francesco Buchetti (Italy) – HONORABLE MENTION, Nicola D’Apollo (Italy), Patrizio Della Rovere (Italy), Marco Fiorentino (Italy), Marco Ferdinando Galdi (Italy), Giulia Grimaz (Italy), David Ligeti (Hungary),

Alessandro Marchi (Italy), group Luca Montanaro and Martina Mariani (Italy) – VENZONE SPECIAL AWARD, Angelo Monti (Italy), Debora Nania (Italy) – BEBA AWARD, Marco Ortis (Italy), Renato Righi (Italy), László Tompa (Hungary), Marta Zagórska (Poland) – HONORABLE MENTION









exhibition

HOLD THE PLACE</

sixteenth international
design contest
tri